FREDERICK BROSEN

WATERCOLOR PAINTER

ABOUT

Frederick Brosen is one of America's finest Watercolorists. He infuses his masterful works with a distinctive architectural romance, painting urban landscapes that are imbued with a deep sense of history and a sense of limitless personal experience. With technical expertise, Brosen starts each work with a highly detailed sketch, slowly building color with light washes before adding layer upon layer of rich tone. The results are crystalline and sophisticated images that reflect each location through the intimacy of detail.

| INSTRUCTION | 2006 - PRESENT | The Art Students League of New York, Instructor, Watercolor |
|-------------|----------------|---|
| | 2004 - 2006 | Pratt Institute, Associate Professor, Graduate Illustration |
| | 2002 - 2004 | Lehman College, Associate Professor, Watercolor |
| | 1992 - 2002 | National Academy of Design, Instructor, Watercolor, Drawing |
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SOLO EXHIBITIONS

| 2020 | Hirschl & Adler Modern, New York, NY |
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| 2016 | Hirschl & Adler Modern, New York, NY |
| 2012 | South Street Seaport Museum, New York, NY |
| 2012 | Hirschl & Adler Modern, New York, NY |
| 2010 | Hirschl & Adler Modern, New York, NY |
| 2008 | Hirschl & Adler Modern, New York, NY |
| 2007 | Hirschl & Adler Modern, New York, NY |
| 2006 | Museum of The City of New York, New York, |
| 2005 | Forum Gallery, New York, NY |
| 2002 | Frye Art Museum, Seattle, WA |
| 2002 | Forum Gallery, Los Angeles, CA |
| 2000 | Forum Gallery, New York, NY |
| 1997 | Forum Gallery, New York, NY |
| 1997 | Huntington Museum of Art, Huntington, WV |
| 1995 | Hollis Taggert Gallery, New York, NY |
| 1991 | Schmidt-Bingham Gallery, New York, NY |
| 1989 | Schmidt-Bingham Gallery, New York, NY |
| 1987 | Staempfli Gallery, New York, NY |
| 1985 | Hopkins Center at Dartmouth College, Hanover, NH |
| 1983 | Staempfli Gallery, New York, NY |
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WWW.FREDERICKBROSEN.COM

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| SELECT GROUP | | |
|--------------|------|--|
| EXHIBITIONS | 2016 | Coney Island: Visions of an American Dreamland, Wadsworth Atheneum, Hartford, CT; San Diego Art Museum, San Diego, CA; Brooklyn Museum, Brooklyn, NY |
| | 2014 | Masters of the Art Students League, Harmon-Meeks Gallery, Naples, FL |
| | 2013 | The Armory Show, New York, NY |
| | 2008 | Drawn by New York, The New York Historical Society, New York, NY |
| | 2003 | Facing Reality, The Seavest Collection, Neuberger Museum, Purchase, NY |
| | 2000 | Gropius Artists: 2000, Huntington Museum of Art, Huntington, WV |
| | 1997 | Reinventing Realism, Everhart Museum, Scranton, PA |
| | 1995 | New York Now: Contemporary Cityscape Paintings, Museum of the City of New York, New York, NY |
| | 1995 | Collectors Choice, Arkansas Art Center, Little Rock, AR |
| | 1994 | Contemporary American Watercolorists, Sewell Gallery, Rice University Houston, TX |
| | 1988 | Realist Drawings, Squibb Gallery, Princeton University, Princeton, NJ |
| | 1987 | Realism Today, National Academy of Design, New York, NY |
| | 1985 | The Recognizable Image, Bruce Museum, Greenwich, CT |
| | 1985 | The Art of Drawing, Arkansas Art Center, Little Rock, AR |
| | 1983 | New Talent, The Brooklyn Museum, Brooklyn, NY |
| | 1983 | 85th Annual Watercolor Exhibition, National Arts Club, New York, NY |
| | 1982 | Architectural Images, Summit Art Center, Summit, NJ |
| | 1982 | Art on Paper: 1982, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC |
| AWARDS | 2010 | CCNY Career Achievement Award |
| | 2007 | Pollack-Krasner Foundation Grant |
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| AMAUD9 | 2010 | CCNY Career Achievement Award |
|--------|------|---|
| | 2007 | Pollack-Krasner Foundation Grant |
| | 1995 | Pollack-Krasner Foundation Grant |
| | 1990 | E.D. Foundation Grant |
| | 1985 | Artist-in-Residence, Dartmouth College |
| | 1976 | Silver Medal of Honor, Royal Society of Arts and Letters, England |

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| SELECTED | |
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| PUBLICATIONS |) |

| 2015 | Art Student's League of New York on Painting, Watson Gupthill |
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| 2014 | Coney Island: An American Dreamland, Robin Frank, Yale University |
| | Press |
| 2014 | Greenwich Village Stories, Judith Stonehill, Rizzoli International |
| 2013 | Art on The Block, Ann Fenterstock, MacMillon Press |
| 2008 | Drawn by New Yorks, Roberta Olson, Giles Press |
| 2005 | Still New York, Ric Burns and Alan Feuer, Vendome Press |
| 2004 | "The Watercolors of Frederick Brosen," Molly Hutton, The Gettysburg |
| | Review |
| 2004 | "Gallery-Going," Maureen Mullarkey, The New York Sun |
| 2000 | "The Ever Evocative Cityscape," Frederick Brosen, Watercolor Magazine |
| 1995 | "Marginal Areas of New York City's Landscape," Pepe Carmel, |
| | The New York Times |
| 1990 | "Precise Watercolors," Valerie Rivers, American Artist |
| 1990 | "Frederick Brosen: Recent Watercolors," John Russell, |
| | The New York Times |

SELECTED COLLECTIONS

| Arkansas Art Center, Little Rock, AR | Knoxville Museum of Art, Knoxville, TN |
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| Billy Wilder, Los Angeles, CA | Massachusetts Financial Services, Boston, MA |
| Crocker Art Museum, Sacramento, CA | Metropolitan Museum, New York, NY |
| David Hyde Pierce, New York, NY | Michigan University Museum of Art, Ann |
| Davidson Collection, Chicago, IL | Arbor, MI |
| Exxon Corporation, Irving, TX | Museum of the City of New York, NY |
| Frye Museum, Seattle, WA | Newark Museum, Newark, NJ |
| Hood Museum, Hanover, NH | New York Historical Society, New York, NY |
| Huntington Museum of Art, Huntington, WV | Rita Rich Collection, New York, NY |
| John Hancock Company, Boston, MA | Rockefeller Foundation, New York, NY |